THE METROPOLITAN MUSEUM OF ART
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Fifth avenue art galleries.

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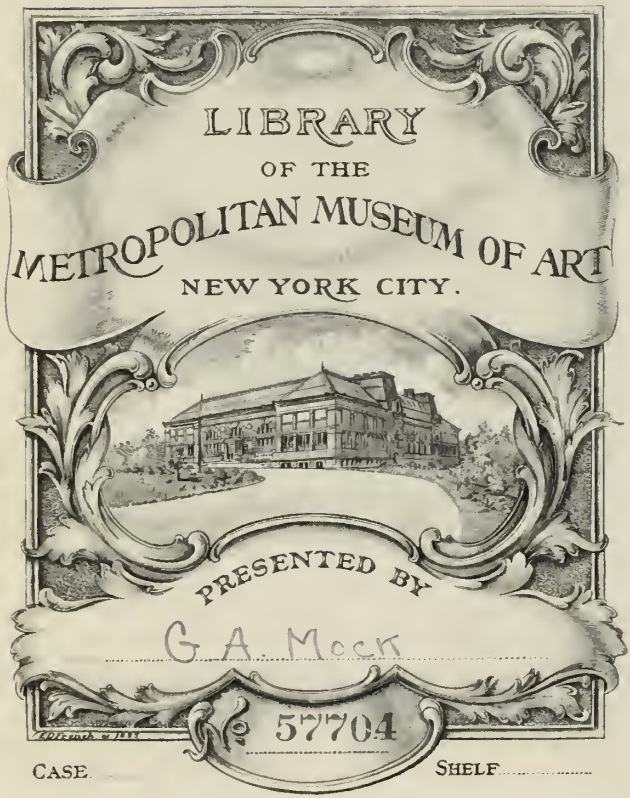

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SILO'S

VANDERBILT AVENUE & 45TH STREET

JAMES P. SILO, *Auctioneer*

CATALOGUE OF

AN INTERESTING COLLECTION

OF

Oil Paintings, Water Colors, Prints Etchings, Etc.

To Be Sold at Absolute Sale

BY AUCTION

TUESDAY, FEBRUARY 23RD, 1926

AT 2 O'CLOCK P. M.

SALE No. 4256

CATALOGUE OF

AN INTERESTING COLLECTION

OF

Oil Paintings, Water Colors, Prints Etchings, Etc.

MOST OF WHICH HAS BEEN REMOVED FROM ONE OF

WESTCHESTER COUNTY'S
WELL KNOWN RESIDENCES

To Be Sold at Absolute Sale

BY AUCTION

TUESDAY, FEBRUARY 23RD, 1926

AT 2 O'CLOCK P. M.

JAMES P. SILO, AUCTIONEER

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arises between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Fifth Avenue Art Galleries not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency (if any), attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of goods purchased at their sale.

James P. Silo, Auctioneer

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, NEW YORK

CATALOGUE

TUESDAY, FEBRUARY 23rd, 1926

At 2 o'clock P. M.

ETCHINGS, ENGRAVINGS, ETC.

1 COLORED PRINT

Asleep in the Field, after A. Bellows

2 FRENCH COLORED ENGRAVING

Henrietta de Bourbon, after Nattier

3 JAPANESE COLORED PRINT

Monkeys

4 ENGRAVING

The Truth of Infancy, after Bartolozzi

5 TWO ENGRAVINGS

Cupids, after Bartolozzi

6 SET OF COLORED ENGRAVINGS

Costumes

7 THREE COLORED FACSIMILES

Figures

8 THREE COLORED FACSIMILES

Figures, after de Cuvillon

9 TWO COLORED FACSIMILES

Figures, French

10 COLORED FACSIMILE

Marquise, after Jacquet

11 TWO COLORED FACSIMILES

Ideal Heads, after de Cuvillon

12 FRENCH ENGRAVING

Les Enfants de Sylene, after Watteau

13 ARTIST PROOF ETCHING

Landscape and Cattle, by Fred Slocombe

27.50 14 FRENCH ENGRAVING

Mme. du Barry

Robert Friedenberg
22 W 56th

15 ARTIST PROOF ETCHING

Moonlight, by David Law

16 CHARCOAL DRAWING

Head of a Cavalier

17 MEZZOTINT ENGRAVING

Lady Smith, after Reynolds

18 TWO ENGRAVINGS

Lily and Night, after Bougneureau,
by Boutellie

19 2 FRENCH COLORED ENGRAVINGS

After Rossi

20 ARTIST PROOF ETCHING

Landscape, after Troullibert, by M. Lalaune

21 ARTIST PROOF ETCHING

The Ferry Inn, by Robert Macbeth

22 ARTIST PROOF ETCHING

Faggot Gatherers, by W. M. Cotemont

23 ARTIST UROOF ETCHING

At the Tavern, by Heywood Hardy

24 ENGRAVING

Magdelene, after Bartolozzi

25 MEZZOTINT ENGRAVING

Countess Spencer, by Bartolozzi

26 ARTIST PROOF

Ducks, by Bracquemond

27 ARTIST PROOF ETCHING

On the Lawn, by J. Tissot

28 THREE OLD FRENCH PERFORATED TRANSPARENCIES ON GLASS

29 MEZZOTINT

Isabel, after Raeburn

30 MEZZOTINT

The Duchess of Devonshire,
by Thos. S. Appleton

31 ARTIST PROOF ETCHING

After Reynolds, by Waltner

32 ARTIST PROOF ENGRAVING

Arab Skirmish, by Ad. Schreyer

33 ARTIST PROOF ETCHING

Winter, by Henry Farrer

34 ARTIST PROOF ETCHING

The Thames, after Vincent Cole,
by Desbaines

35 MEZZOTINT ENGRAVING

The Student, after A. Havers,
by F. Stackpool

36 ARTIST PROOF ETCHING

The Dance, after Corot, by L. Kratky

37 ENGRAVING

Portrait, signed Largilliers

38 ENGRAVING

Meditation

39 PHOTOGRAVURE

Marshlands, after Cecil Lawson

40 ARTIST PROOF ETCHING

Landscape, by A. Bierstadt

41 ARTIST PROOF ETCHING

The Dance, by Jas. S. King

42 ARTIST PROOF ETCHING

Cathedral, by B. Mannfeld

43 ARTIST PROOF ETCHING

Sunset, by T. C. Farrer

44 ARTIST PROOF ETCHING

Landscape, by J. M. Youngman

45 ARTIST PROOF ETCHING

Spanish Woman, after Jacquet, by Rayon

46 ARTIST PROOF ENGRAVING

After Ludwig Knaus, by Barthelemess

47 OLD FRENCH ENGRAVING

Louis le Grand

48 OLD FRENCH ENGRAVING

Napoleon le Grand

49 ARTIST PROOF ETCHING

Arab Chief, after Schreyer, by F. Abitini

50 ARTIST PROOF ENGRAVING

The Letter, by A. Huot

51 ARTIST PROOF ETCHING

Lobstermen, by Anderson

52 ARTIST PROOF ETCHING

Sunset, by Wilfred Ball

53 ARTIST PROOF ETCHING

Water Mill, by Desbaines

54 ARTIST PROOF ETCHING

The Falconer, by Le Couture

55 ARTIST PROOF ETCHING

The Lost Sheep, by Hubert Du Ronn

56 COLORED PRINT

Battle Scene

57 ARTIST PROOF ETCHING

The Lovers, by W. L. Lathrop

58 ARTIST PROOF ENGRAVING

The Quarrel, after Marcus Stone,
by E. Gilbert Hester

59 MEZZOTINT ENGRAVING

Georgianna, Duchess of Devon, after Reynolds

60 ARTIST PROOF ENGRAVING

Scotch Lovers, after Millias, by Fartou

61 COLORED ENGRAVING

The Old Folks Dance

62 ARTIST PROOF ETCHING

Evening, after Leader, by Desbaines

63 ARTIST PROOF ENGRAVING

Lady Godiva, by F. H. Atkinson

64 ENGRAVING

The Letter. Proof before letters

65 ENGRAVING

The Panic, after Coornans

66 TWO ENGRAVINGS

Triumph of Galatea and Thetis and Achilles, after Raphael

67 ARTIST PROOF ETCHING

Early Moon, after K. Nichols, by James S. King

68 ENGRAVING

The Bull, after P. Potter

69 ARTIST PROOF ETCHING

Landscape, after Corot, by Doucharme

70 ENGRAVING

Venus Anadyomene, after James Barry, by Val. Green

71 ARTIST PROOF ETCHING

After De Lort, by Boisson

72 ARTIST PROOF ETCHING

Frou Frou, by Kyking

73 ARTIST PROOF ETCHING

Venice, after Zeim, by Desbaines

74 MEZZOTINT ENGRAVING

Master Lambton, after Lawrence, by C. Waltner, on parchment

75 COLORED ENGRAVING

The First Break in the Family, after Thos. Fald

76 COLORED ENGRAVING

Sunday in the Backwoods of Canada,
after Thos. Fald

170.00 77 MEZZOTINT IN COLOR

Luini Madonnia, by S. Arlent Edwards

Schwartz Galleries
5,7 Madison Ave

105.00 78 MEZZOTINT IN COLOR

The Madonna, by S. Arlent Edwards

Schwartz Galleries
5,7 Madison Ave

OIL PAINTINGS AND WATER COLORS

79 F. HEILBUTH French

All Alone

13½ x 8½

Water Color

80 C. B. WHEELER American

On Canada Creek

15 x 24

81 J. F. DU CHATTEL French

Landscape and River

13 x 18

Water Color

82 HORN French

The Cardinal

15 x 10½

Water Color

83 F. HEILBUTH French

By the River Edge

14 x 10

Water Color

84 ENGLISH SCHOOL

Landscape

8 x 13

Water Color

85 HERVIER French

The Faggot Gatherer

4 x 3

Water Color

86 HERVIER French

Italian Peasant

5 x 3

Water Color

205.00 87 ARTIST UNKNOWN Dutch School

Landscape and Cattle

16 x 21

D. L. Kahanowicz
600 E 18th St. Brooklyn

88 ARTIST UNKNOWN Italian School

The Magdalene

29 x 39

89 ARTIST UNKNOWN Italian School

Christ Giving Sight to the Blind

29 x 38

90 L. SCHAEFELS German

Still Life

28½ x 36½

91 ARTIST UNKNOWN English School

Farm Scene

14 x 21

Water Color

92 W. C. COLEMAN American

In the Swing

21 x 9½

93 V. MARCHAND French

Love's Dream

43 x 18

94 DEBAR DISS

Landscape

16 x 12

56.00 95 A. F. TAIT (N. A.) American

Regret

12 x 16

Robert Fleming
22 2 56 12 5

96 E. CHIALIVA Italian

Shepherdess and Sheep

15 x 22½

Water Color

97 ROSSI Italian

The Doctor's Visit

15 x 11

Water Color

98 A. B. TUCKER American

Flowers

18 x 12

Water Color

99 ALFRED PARSONS — American

Japanese Landscape

12 x 19

Water Color

100 MADELINE LE MAIRE — French

Gathering Roses

19½ x 13½

Water Color

101 A. L. KELLER — American

Noon

9 x 11

Water Color

102 SUTTON PALMER — English

Lake Windermere

21 x 31

103 F. HOPKINSON SMITH — American

The Lagoon, Venice

13 x 23

Water Color

104 E. CHIALIVA — Italian

Sweethearts

18 x 14

Water Color

105 H. BARON — English

The Visitors

9 x 13

Water Color

106 J. TULLY LOTT — English

River Scene

17 x 24

Water Color

107 V. C. DODGSHUN — English

Autumn

10 x 14

Water Color

108 W. SARTAIN — American

Venetian Canal

20 x 14½

Water Color

109 ARTIST UNKNOWN German School

River Dock

14 x 24

110 E. WITMAN German

The Arrival

19 x 27

111 JULIUS GEERTS Dutch

Evening Devotions

22½ x 18

112 AUG. BOUVIER French

On the Balcony

22 x 14

Water Color

113 HENRY FARRER English

Landscape, Sunset

17 x 25

Water Color

114 A. W. PREYER Dutch

Fruit

21 x 27

Water Color

115 L. TOUSSAINT French

The Young Artist

26 x 19½

116 J. W. CASILEAR (N. A.) American

Lake George

20 x 30

117 JOHN HARPER American

Landscape and Cattle

11 x 21

Water Color

118 L. DONALDSON English

Calla Lilies

28 x 15

119 MARY WILLIAMS American

The Dead Pet

8½ x 15

120 J. C. WIGGINS (N. A.) American

The Blacksmith Shop

8 x 12

Water Color

121 C. KUWASSIG German

Waterfall

13 x 9½

122 CH. VOILLEMOT French

Love's Whisper

15 x 10½

Water Color

123 ROBERT C. MINOR (N. A.) American

Evening

8 x 12

Water Color

105.00 124 HIERMINO GELLEE Italian

Still Life, Flowers

25½ x 19

W L Thompson
224 E 53rd St

125 G. DE JOUGHE Dutch

The Lesson in Worsted

16½ x 21½

126 SARA CAMPION American

Autumn

22 x 39

Water Color

127 T. L. SMITH American

Winter in Essex Co., N. Y.

30 x 40

128 J. CAROLUS French

Visit to Grandmother

33 x 39½

175.00 129 F. HOPKINSON SMITH American

The Flower Market

18 x 25

Water Color

Chester Dale
115 Broadway

130 CHINESE PAINTING ON GLASS

Woman in Garden

131 WM. BRADFORD American

The Icy Walls of the Arctic

20 x 30

132 WM. SONNTAG (N. A.) American

October Morning

20 x 36

133 ARTIST UNKNOWN — Persian

In the Garden

22 x 13½

Water Color

134 ARTIST UNKNOWN — Persian

Sunset

21 x 12½

Water Color

135 C. KUWASSIG — German

Swiss Water Mill

12 x 18

1844-1916

$25.00 136 THOMAS EAKINS — American

Knitting

12 x 9

Water Color

Marker

137 E. KLIMSCH — French

The Card Players

5½ x 4

Miniature on Ivory

52.50 138 H. MAES Dutch

The Young Housekeeper

12 x 10

Wm. Howarth
Waldorf Astoria

139 JEROME S. BLUM French

Along the Canal

19½ by 25

60.00 140 A. F. TAIT (N. A.) American

Ruffled Grouse

14 x 22

Fisher Bridgeburg
22 x 56 th

141 E. ISABEY French

Cavalier

5 x 3½

Water Color

142 DE LONGPRE FILS French

Roses

20 x 28

Water Color

1850-1901

50.00 143 C. HARRY EATON American

St. Catherine's, England

17 x 24

Water Color

Ward Darlington
38 Stuyvesant Ave
Larchmont, N.Y.

144 S. HAMPO German

Landscape and River

27 x 38

145 T. LE BLANC French

In the Garden

18 x 23

Water Color

146 MAX GUYON German

Ophelia

19 x 14½

Water Color

147 F. HOPKINSON SMITH American

The Pantheon

20 x 30

Water Color

148 ROBERT C. MINOR (N.A.) American

Landscape—Evening

13 x 19½

1638-1709

100.00 149 M. HOBBEMA Dutch

Dutch Farmyard

16½ x 22

Dr. A. Kahanowicz
600 E 18th Street
Brooklyn

1852-1916

25.00 150 THEO. ROBINSON American

Sweet Girl Graduate

17 x 11

Water Color

Isabelle Hale
115 Broadway

310.00 151 J. FRANCIS MURPHY (N.A.) American 1853-1921

September

10 x 14

water color
Babcock Galleries
19 E 49th St

100.00 152 F. HOPKINSON SMITH American

St. Marks

23½ x 18½

Water Color

Pomeroy
1175 Park Ave

153 E. BOUTIBONNE French

At the Fountain

21 x 15½

87.50 154 F. INDONI XIX C. Italian

In the Park

29½ x 24½

Frank Dazzochiere
1280 - 85th St Brooklyn

155 A. SIEGERT German

Divided Attention

26½ x 22½

156 AUGUST BOUVIER French

Egyptian Girl

22 x 14½

Water Color

157 MELVILLE HARDWICH English

Fisherfolk

17 x 25

Water Color

ETCHINGS, ENGRAVINGS, ETC.

158 MEZZOTINT IN COLOR

After Lawrence, by Macbeth Raeburn

159 ARTIST PROOF ETCHING

Home Brewed, after W. Dendy Sadler, by W. Boucher

160 ARTIST PROOF ETCHING

All My Fancy Dwells on Nancy, after W. Dendy Sadler, by W. Boucher

161 ARTIST PROOF ETCHING

Bleak House, by Chas. O. Murray

162 ARTIST PROOF ETCHING

Wrong Side of the Hedge,
after W. Dendy Sadler, by W. Boucher

163 ARTIST PROOF ETCHING

Chartres Cathedral, by Chas. O. Murray

164 ARTIST PROOF ETCHING

The Smoker, after Meissonier, by L. Seul

165 ARTIST PROOF ETCHING

Country Folk, after Ridgway Knight,
by Teyssoniere

166 CRAYON DRAWING

Lady Seated, by F. Faliano

167 CRAYON DRAWING

Study of Ladies in Furs, by F. Faliano

168 ARTIST PROOF ETCHING

A Pipe and a Glass, after W. Dendy Sadler,
by Chas. O. Murray

169 ARTIST PROOF ETCHING

For He's a Jolly Good Fellow, after W.
Dendy Sadler, by Adrian Marcel

170 ARTIST PROOF ETCHING

At Prayer, by A. H. Haig

171 ARTIST PROOF ETCHING

The Sacristy, by A. H. Haig

172 ARTIST PROOF ETCHING

The Jewels, after Vely, by Waltner

40 0.c

173 EIGHTEENTH CENTURY PENCIL SKETCH

Portrait of a Man

Sold to Wale
115 Broadway.

174 EIGHTEENTH CENTURY PEN SKETCH

Portrait of a Lady

175 CRAYON DRAWING

Playmates, by Carrol Beckwith

176 SEVEN ORIGINAL DRYPOINT ETCHINGS

By S. A. Guarino

177 ENGRAVING

Washington

178 OLD COLORED ENGRAVING

Landscape

179 OLD ENGRAVING

Helena Forman, after Van Dyck

180 OLD ENGRAVING

Giving Alms

181 ETCHING

The Battery at New York

182 OLD SEPIA DRAWING

Purgatory, by E. Campagna

183 OLD ENGRAVING

Niagara Falls

$1 00 184 ETCHING

A Water Gate in Venice, by Jos. Pennell

W. J. Hamilton
1220 6 53 n2

185 WATER COLOR

Peasants Returning Home

186 TWO SEPIA DRAWINGS

Religious and Mythological

187 TWO PENCIL DRAWINGS

Landscapes

188 SIX ASSORTED SMALL ENGRAVINGS

UNFRAMED ETCHINGS AND MEZZOTINTS

189 ARTIST PROOF ETCHING

Boon Companions, after W. Dendy Sadler, by Wallace Hester

190 ARTIST PROOF ETCHING

The Madonna with Infant, by A. H. Haig

191 ETCHING

Un Chateau du Brabant, by Sherwood

192 ETCHING

The Sign Painter, after Meissonier, by A. Jacquet

193 ARTIST PROOF ETCHING

January Lambs, by J. Duff

194 ARTIST PROOF ETCHING IN COLOR

New York Harbor, by W. Monk

195 ARTIST PROOF ETCHING

Ville en Woene, by Marcel Angis

196 ARTIST PROOF ETCHING

Hotel de Ville, Arras, by Marcel Angis

197 ARTIST PROOF ETCHING

British Grand Fleet at Sea, by Johnson Baird

198 ARTIST PROOF ETCHING

Chateau at Dieppe, by F. Marriott

199 ARTIST PROOF ETCHING

Chateau Gaillard, by F. Marriott

200 ARTIST PROOF ETCHING

Chartres, by F. Marriott

201 COLORED PROOF MEZZOTINT

Mrs. Finlay, after Sir H. Raeburn, by Macbeth Raeburn

202 COLORED PROOF MEZZOTINT

Lord Heathfield, after Reynolds, by Hamilton Crawford

203 COLORED PROOF MEZZOTINT

Countess of Mexborough, after Lawrence, by Macbeth Raeburn

204 COLORED LITHOGRAPH

An Eastern Courtyard

JAMES P. SILO,

Auctioneer

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

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